

The 2023 American Typecasting Fellowship Conference

(The only By-Law is that there are no By-Laws)

The 2023 Conference will be held in two locations, Wolfe Editions (61 Pleasant Street) in Portland, and at Ascensius Press (93 Depot Street) in Buxton, ME during the weekend of April 28-30. Accommodations may be found in the nearby area and also at the Portland Jetport; If you would rather be nearer to Ascensius in Buxton, then the Scarborough selection of hotels is better.

Note that we will, at the convenience of the Technical Director, live stream as much of the weekend as is feasible; we do not have access to much of the equipment necessary, nor do we have the manpower to do such, but every effort will be made to do so. Those not attending should make it known that they would like to present something to Scott Vile.

Also note that we are accepting application for short presentations during the weekend. If you are interested in presenting something that you are working on or a short discussion of issues with your equipment, let us know as early as possible.

TENTATIVE SCHEDULE

April 28, Friday Noon: We will gather at Wolfe Editions for an informal welcome, introductions, and an afternoon of getting acquainted with the shop in Portland. A Tech Session will also be held with David Wolfe explaining the mysteries of the centering mechanism of the Monotype Keyboard and applying that to the Caster.

We will also do a Zoom conference with Jason Dewinetz from Greenboathouse Press on the mat cutting of his own typeface, and the trials, tribulations, and triumphs. Additionally, we will also hear from Val Lucas, (Bowerbox Press) on creating new casting matrices for metal types with Jim Walczak (Sycamore Press and Typefoundry).

April 28, Friday late Afternoon: Late afternoon will be a cocktail hour with beverages and snacks; Dinner is on your own.

April 29, Saturday Morning: We will gather at 9 am at Ascensius Press for coffee, and an introduction to the equipment at the press. The morning will be informal gatherings, one in the pressroom and one in the casting room. Additionally, we will have two or three half hour presentations from members. These may include: A presentation on the Benton by David Macmillan: Stupid Caster Tricks by Ed Rayher: An update on the Greg Walters Collection; Ed Rayher and Bill Soucy on the "Mystery Type"; and The Casting of type with non-toxic metals.

Lunch will be provided.

April 29, Saturday Afternoon: A group of Welliver System folks will spend two hours going through the system, and presenting tips and tricks to fool the Welliver into new dimensions. Another group will spend time with the re-assembly of an American Thompson Caster. The Supercaster will also be set up for demonstration.

April 29, Saturday Evening: Dinner (venue to come) and keynote speaker, Scott Vile

April 30, Sunday Morning: Auction (see note following) Swap meet, and a final technical session at Wolfe Editions with David Wolfe. Lunch will be provided.

April 30, Sunday afternoon: Wrap up, with discussions about the 2023 Conference.

Auction: We will hold an Auction after gathering for coffee at 9 am Sunday morning at Wolfe Editions. Please plan on bringing items that you think are auctionable from your collections. A swap meet will also take place after the auction.

Keepsakes: Please plan on bringing a keepsake(s) for distribution on Saturday evening. We will apprise members attending how many to produce before the conference.

Registration: Please mail or email Scott (addresses below) with a registration fee of \$175.00 (Payable by check, Venmo, or Paypal) for the weekend (includes beverages, lunches, and the Saturday dinner).

The Conference is limited to 35 attendees, so please register ASAP.

Please also note that the schedule is subject to change

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